



Speech by

DESLEY BOYLE

MEMBER FOR CAIRNS

Hansard 22 August 2000

TRIBAL VISIONS

Ms BOYLE (Cairns—ALP) (10.24 a.m.): Last Friday night I attended an entertaining and inspiring event in Cairns hosted by Tribal Visions. It was an indigenous fashion parade and art exhibition involving far-north Queensland indigenous artists and models. It was billed by Tribal Visions as "a night of cultural pride and heritage" and in that regard it succeeded admirably. The audience—and there was standing room only—viewed fantastic garments and incredible artwork. The models, indigenous children and young adults, walked with style and pride along the catwalk. I extend my compliments to them. Their confidence and their demeanour were exactly how we should aim to assist all young indigenous people across Queensland to be and to show as a matter of course in their daily lives.

All who were present—and I have no doubt of this—join with me in paying respects to and expressing our admiration to Mrs Betty Oliver, the key artist and initiator of Tribal Visions. Recognition for their talents must also go to Malla, the designer, and Lyn Welch, the seamstress. The show was interspersed with entertainment by various cultural dance troupes and performers. They contributed to a night of excitement. It was a demonstration of the multicultural talent and diversity that, until recently, European Australia had suppressed. It was a night that showed the way for how indigenous people can take their proper and proud place in our society in this new century.
